

Phone: 0031-0629050967 | email: admin@dianademol.com | web: www.dianademol.com

Experience

Victoria's Secret - trainee

Trainee at Victoria's Secret, working with the styling team and designer of the fashion show, and in charge of the dance costumes.

Next to working with Ted Southern on constructing the wings.

9/2011 – 11/2011

Öhne Titel - Seamstress, assistant

Seamstress and assistant during the New York fashion week, for 'Öhne Titel'

9/2011

Freelance Costume Designer

Various costumes for various clients

8/2010 – 8/2011

Ratio Pictures – Costume designer/Art Director

Costumes and art direction for film development with Brad Dourif

4/2010 – 7/2010

Core Creative Media – Studio Assistant

Styling, art direction and set design for various photo shoots

4/2010 – 12/2010

Vd Meer Interior – Seamstress

Seamstress at interior design company, working with industrial sewing machines

12/2009 – 4/2010

Wild Kunstgras - Exhibition

Costumes for the exhibition of 'wild kunstgras'

09/2009

Fading of the Cries – Wardrobe, makeup, special effects

Work for various departments of the film 'Fading of the Cries'

11/2008 – 12/2008

Creature Company – Intern

Internship at special effects company

10/2008 – 12/2008

Heroes & Villains Entertainment – Intern

Internship at management and production company, doing research and script test reading

10/2008 – 12/2008

Fantasy Days – Costume Designer

Costume design for show group performing at various events
7/2008

Hollandse Nieuwe – Costume Designer/ Set Designer

Costume and set design for one of the productions at the theater festival
9/2007

Mediamatic – Costume Designer

Costumes for group exhibition and runway show
7/2006

Bodymention – Costume Designer

Costumes in collaboration with body paint for various festivals
6/2006

Freelance Performance artist

Various performances and interactive theater at festivals and events
2006 – 2011

Ronald Kolk Haute Couture – Intern

Internship at haute couture studio and runway show
2/2006

Open Minded – Artist

Comic artist and writer for publishing group Open Minded
2/2005 – 5/2008

Training

Willem de Kooning art college

Specialization: Graphic design, advertising
Minors: Photography, fashion design

Rietveld art college

Specialization: Theater design & art direction

Skills

Knowledge of basic pattern drafting and adjusting basic, or existing patterns
Experienced in working with industrial sewing machines, including overlock machines
Skilled in various eras and vintage clothing designs
Knowledge in Photoshop, Indesign, Word, Excel, Dreamweaver and Flash
Experienced in working with professional photo studio equipment